



The Sertoma Arts Center Summer Class Supply Lists

Drawing

Sertoma Drawing and Painting with Color Pencils

#122052 Jul 9-Aug 13 M 1:00-3:30pm

If the student does not wish to buy a set of colored pencils, they can e-mail the instructor at lkoffenberger@msn.com for a list of the 10 to 15 pencils that will be used in the course. These can be purchased separately.

Colored Pencils: Set of 72 Prismacolor Premier colored pencils or larger. You can purchase this pencil brand at Jerry's Artarama or from Michaels or A.C. Moore (Use their 40% off newspaper coupon). You can also order them on-line from Dick Blick and other art supply websites. These places also carry pencils in open stock, which means you can buy one pencil at a time to supplement your set.

- Pencil Sharpeners
- Plastic hand-held sharpener
- There will be an electric pencil sharpener in the classroom.
- Erasers
- The best are the white plastic erasers. Kneaded erasers do not work well with colored pencils.
- A brush to wipe off pencil dust from your paper.
- A 2-inch house paint brush works well or a draftsman's brush or a cosmetic brush
- Tracing paper (9x12 pad)
- Drawing paper. I prefer Stonehenge although other drawing papers like Strathmore are also good.
- One or two 2H graphite pencils

Painting

Sertoma Beginning Acrylics

#122047 May 15-Jun 19 T 1:00-3:30pm

Sertoma Continuing Acrylics

#122050 Jul 10-Aug 14 T 1:00-3:30pm

Sertoma Beginning Painting

#122048 May 15-Jun 19 T 6:30-9:00pm

#122049 Jul 9-Aug 13 M 6:30-9:00pm

Sertoma Continuing Painting

#122051 Jul 10-Aug 14 T 6:30-9:00pm

Paint Colors – in acrylic

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
- 3 Canvas Panels
- 2 Canvases 16" x 20"
- Any variety of brushes



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Painting Continued

Sertoma Painting without Fear

#122046 May 14-Jun 25 M 6:30-9:00pm no class May 28

For the first class: Please bring 3 color photos that you are interested in painting -- consider a clear photo without a lot of tiny details

2 canvas boards, or stretched canvases approx 18" x 24" to 24" x 30"

2 oz. tubes of each of the following colors: (Acrylics)

- Titanium white, Cadmium red medium, Alizarin Crimson, Cadmium yellow medium, Phthalo blue, Phthalo green, Mars black, Burnt Sienna

- an assortment or starter kit of brushes for acrylic painting
- palette paper pad or uncolored plastic plate to mix paints on
- ebony pencil or other drawing pencil, sharpener, and white eraser
- paper towels

Optional:

- 1 9" x 12" pad of canvas paper (not palette paper)
- additional paints and brushes
- small empty spray bottle for water (can be purchased from Walmart or Target for \$1)
- wear clothes you don't mind getting paint on

Sertoma Continuing - Watercolor Short Session

#122361 Jul 11-25 W 1:00-3:30pm

Watercolor Paint – You will need tubes of the following colors (or something similar that you already have, the colors do not need to be exact): 1. Aureolin or Lemon Yellow, 2. New Gamboge, 3. Cobalt, 4. Ultramarine, 5. Quinacridone Magenta, 6. Quinacridone Red, 7. Indigo . If you need to be economical get colors 1, 3, 5. and 7 as you can do a lot with those 4 colors. I use mostly Winsor & Newton and Daniel Smith watercolor tubes.

Paper – You will need good watercolor paper – this is key. I suggest one 22 x 30, 300 lb., cold press watercolor paper (I mostly use Kilimanjaro 300 lb. cold press or Arches 300 lb cold press) cut into 4 equal pieces.

Brushes – You will need watercolor brushes in several sizes of rounds and several sizes of wash/flatangular brushes. (I mostly use Loew Cornell Brushes). Start with something such as round watercolor brush size 2, 6, and 10 would as well as wash/flat/ angular brush size ½" and 1". If you have watercolor brushes bring what you have.

Misc. –1 sheet of graphite paper (to transfer drawings)

A palette (can be a purchased watercolor palette or a few dinner plates)

A pencil, eraser, masking tape, paper towels, a small spray bottle (got mine in cosmetics department), a water container
Bring any other supplies that you have (such as masking fluid, salt, etc.).



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Painting Continued

Sertoma Watercolor - Weekend Workshop

#122134 Jun 2-3 Sa 10:30am-2:30pm

Su 1:00-4:30pm

Brushes: can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush

#10 or larger round brush

Small rigger or script brush

Paper: I recommend these 2 brands, sheets can be cut in half and in quarters, pads generally do not contain very good paper.

140lb. Arches Cold Press

140lb. Fabriano Artístico Cold Press

Paint: I recommend a professional grade or artist grade of watercolor paint. I use an Italian brand MaimeriBlu. (the underlined colors are specifically a MaimeriBlu name) but other brands that are reasonably priced.....include DaVinci, Lukas, Holbien, Daniel Smith....

These colors are suggested! Bring what you have.

Cyan

French Ultramarine Blue

Permanent Violet Bluish

raw sienna or golden lake

Indian Yellow

Burnt Sienna or Brown Stil de Grain

Permanent Rose or Primary Red Magenta

Permanent red deep

Sap Green

Perm. Green

Covered Watercolor Palette

Non absorbent board to paint on (gatorboard is great – you can get this at Jerry's Artarama)

Various supplies such as water containers, paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else that you normally use.

Reference photos of flowers, landscapes, boats, animals.....etc.!!

If you have any questions about supplies, contact the instructor: Janie Johnson at janiejohnson@nc.rr.com

Supplies can be purchased at Jerry's Artarama on Wake Forest Road or Askew-Taylor Paints on Glenwood Avenue.

Sertoma Portrait Workshop—John Henry

#122053 May 19 Sa 10:30am-1:30pm

Bring your own materials to paint along with John, or simply come to observe and learn.

Jewelry

Sertoma Bead Stringing with Gem Show Field Trip

#122217 Jun 4-25 M 6:30-9:00pm no class Jun 11

Class will include a trip to the Jewelry and Gem show at the State Fairgrounds on Sunday, June 10th where students will purchase their material. Jewelry needle nose/chain nose pliers \$5 (use coupon from AC Moore or Michael's) Beadboard/beading tray \$5 (use coupon from AC Moore or Michael's) Scissors (sharp tip nail scissors will work)



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Photography

Sertoma Digital Photo - Beyond Program Mode

#122214 May 30-Jun 6 W 6:30-9:30pm

Sertoma Digital Photo – Camera Flash

#122215 Jul 12-19 Th 6:30-9:30pm

Sertoma Digital Photo – Expert Tips and Tricks

#122712 May 24-31 Th 6:30-9:30pm

Sertoma Digital Photo – Macro for Under \$20

#122713 Jul 9-16 M 6:30-9:30pm

Sertoma Digital Photo – Scrapbooking and Design

#122756 Jul 23-30 M 6:30-9:30pm

Sertoma Digital Photo – Where to Begin

#122213 May 14-21 M 6:30-9:30pm

Sertoma Digital Photo – Point & Shoot Creativity

#122746 Jun 11-18 M 6:30-9:30pm

DSLR or advanced Point & Shoot (one with Aperture, Shutter and Manual modes), its manual, flash, extra fresh batteries and several memory cards to every class. Optional: Bring your external flash, its manual and fresh batteries. A \$15 materials fee will be paid directly to the instructor at the start of the class.

Pottery

Sertoma Wheel Throwing Continuing

#122616 Jun 4-Jul 23 M 9:30-11:45am no class Jul 2

Sertoma Handbuilding: Beginning

#122618 May 14-Jul 2 M 7:00-9:15pm no class May 28

#122619 May 15-Jul 3 T 7:00-9:15pm no class May 29

Sertoma Handbuilding: Advanced

#122621 Aug 1-Sep 12 W 9:30-11:45am

#122622 Jul 30-Sep 10 M 7:00-9:15pm

Sertoma Wheel Throwing: Beginner

#122613 May 22-Jul 17 T 7:00-9:15pm no class Jun 11 and Jul 3

#122614 May 23-Jul 18 W 9:30am-11:45pm no class Jun 12 and Jul 4

Purchase materials at first class (approx. \$40).

Guitar

Sertoma Group Guitar for Beginners

#122221 May 14-Jun 25 M 6:30-7:30pm no class May 28

Sertoma Advanced Group Guitar

#122222 Jul 9 – Aug 13 M 6:30-7:30pm

Student must bring their own acoustic or electric guitar